



In this art lesson, students will learn about snowy owls and will create a three-dimensional representation of a snowy owl using paper plates and other materials.

## NATIONAL ART STANDARDS

- VA:Cr1.2.1a Use observation and investigation in preparation for making a work of art.
- VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.

## **OBJECTIVES**

Students will be able to use their observation skills to create a work of art.

Students will be able to use materials and tools to create a work of art.

## MATERIALS

- Paper plates (one per student)
- Glue sticks
- Construction paper (yellow and black)
- Scissors
- Markers or paint (black or gray)
- Feathers (optional, white or gray)
- Googly eyes (optional)
- Owl Moon by Jane Yolen (optional)
- Pre-made example of the craft for student reference





**SNOWY OWL PAPER PLATE CRAF1** 



## ACTIVITY

- Display images of snowy owls. Have students describe their features:
  o white feathers with flecks of black throughout
  - large yellow eyes
  - thin, sharp, black beaks
- Briefly discuss where snowy owls live and how they blend into snowy environments.
- Read <u>Owl Moon</u> by Jane Yolen (or another book featuring snowy owls). Encourage students to share what they notice about the way the author describes the environment and the owl.
- Show students your example of the snowy owl craft.
- Tell students they will use texture and shapes to create their own snowy owl.
- Give each student a paper plate to use as the owl's body.
- Show students how to fold the sides of the plate into the middle so they are almost touching (these will be the owl's wings) and glue them down.
- Then have students fold the top over to create about a 3-inch-tall flap (this will be the owl's head). Glue this down.
- Have students draw or paint small curves or checkmark-type shapes in gray or black on the wing flaps.
- Have students cut two large circles from yellow construction paper (alternatively, you can pre-cut the circles for students to use) and glue them to the bottom part of the "head" flap so they overlap both the "head' and the "wings". Then have students draw or paint a smaller black circle inside each yellow circle to create the eyes of the owl.
- Finally, have students cut out or paint/draw a beak between the two eyes.
- Optional: Have students cut from paper or draw/paint small rectangles for feet at the bottom of the plate.
- Optional: Have students add a few real or craft feathers onto the plate for extra texture with glue.
- Encourage students to share about their snowy owl:
  - "What do you like most about your snowy owl?"
  - "What part of the project was the most fun?"
  - "How is your owl like a real snowy owl? How is it different?"